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THOMAS STARR KING.

From a painting in possession of Professor C. H. Leonard

A BIBLIOGRAPHY

OF

THE WHITE MOUNTAINS

BY

ALLEN H. BENT

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INTRODUCTION

THE White Mountains, covering roughly an area somewhat less than forty miles square in northern New Hampshire, with but nine mountains over five thousand feet in height and only one peak above six thousand, have had more written about them, probably, than any other mountains, the Alps alone excepted. The highest summit, patriotically named for President Washington during the first years of his administration, was the first mountain to be climbed in what is now the United States. This was accomplished by Darby Field, in 1642. The record of this first ascent was preserved by Governor John Winthrop in his journal, which, however, was not published until nearly a century and a half later.

The first mention of the White Mountains in print is in "New England's Rarities discovered in birds, beasts, fishes, serpents and plants of that country," by John Josselyn, Gent., published in London in 1672. Josselyn also refers incidentally to the "high Hills of Ossapy." Five years later the first printer and engraver in Boston, John Foster, made a crude map of New England, on which the name "White Hills" appeared. The names of the individual peaks did not appear in any book nor upon any map until 1784, when Holland's map appeared, bearing the names of Mooselock (Moosilauke), Moat, Royce, Mitten, and Rattlesnake. "Ossipa Mt." had appeared on Jefferys' map in 1774 and "Red Hill" on Pownall's map two years later, but these belong rather to the Lake country. The first pictures seem to have been the two small engravings, "The Gap of the White Mountains" and "View from Shelburne," in the upper portion of Philip Carrigain's map of New Hampshire, published in 1816.

As will be seen from the following pages two hundred and eighty-five books and pamphlets have had something to say

about the White Mountains, and nearly three hundred magazine articles, one third of these in "Appalachia," the journal of the Appalachian Mountain Club, founded in 1876, the first year of the Club's existence. Furthermore there will be found recorded some one hundred and fifty poems, fifty newspapers that have at divers times been published in White Mountain towns, thirty-six maps, and an imperfect list of early engravings. The poets have been particularly attracted to Mt. Chocorua and the Old Man of the Mountain. Many of the greatest American writers —Longfellow, Whittier, Hawthorne, Parkman and Thoreau—have left their impressions in their individual ways, while Thomas Starr King in "The White Hills" produced not only a classic of mountain lore, but what may well be considered a classic of English literature.

The earliest of American landscape painters, Thomas Cole and Thomas Doughty, were not slow in finding out the beauties of the White Mountains, and they have had many followers. A catalogue of paintings in public places might prove interesting, although it would be painfully short. The Boston Museum of Fine Arts has none; the Corcoran Gallery in Washington has but one, John F. Kensett's "Sketch of Mt. Washington"; and the great Metropolitan Museum in New York has only one, Homer D. Martin's "Madison and Adams from Randolph Hill." The Lenox Library in New York does better, with five.

One field, newspaper articles, I have neglected entirely, although it contains much valuable matter. In the "New Hampshire Statesman and Concord Register" of September 9 and 16, 1826, is perhaps the earliest printed description of Franconia Notch and an ascent of Mt. Lafayette, or "Mt. Fayette" as the writer calls it. A few days earlier nearly all of the New England newspapers presented thrilling accounts of the terrible Willey house disaster. Starr King's first mountain articles, signed "T," appeared in the Boston Transcript in the summer of 1853, and the several chapters of Julius H. Ward's volume were written originally for the Boston Sunday Herald.

As for bibliographies, M. F. Sweetser, in his valuable "Handbook to the White Mountains," first published in 1876, gives an interesting list of authorities consulted in the preparation of his book, and Mr. Ward, in his volume just referred to, itemized the articles that had been published in "Appalachia" up to that time (1890), together with a short list of books on the subject. In the "New England Magazine" for July, 1891, is an interesting illustrated article on the "Literature of the White Mountains," by William Howe Downes, and in the Second Annual Report of the New Hampshire Forest Commission, 1894, a bibliography of fifty-eight items. Finally, in the Monthly Bulletin of the Providence Public Library for September, 1895, there appeared what the compiler, Mr. George Thomas Hart, modestly calls "Materials suggested as the Nucleus of a Bibliography of the White Mountains," in reality a valuable classified list of fifteen quarto pages.

A bibliography is not unlike a cairn on a mountain top — a loose, disjointed affair, representing more hard work than beauty, and one never knows when it is completed. Its value consists in its suggestiveness and in serving as a guide for others. Toward the completion of the present work many a willing hand has contributed a stone, but Miss Mary A. Day of the Gray Herbarium, Mr. J. H. Emerton, and Mr. F. G. Floyd have done much more, and to them I am particularly grateful. If the follower on the same trail finds some loose stones that have been overlooked, it is hoped that he will forego the temptation to throw them, but rather add them as his contribution to the pile already constructed.

A. H. B.

BOSTON, *September*, 1910.

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THE CLASSICS

THE HISTORY OF THE WHITE MOUNTAINS FROM THE FIRST SETTLEMENT OF UPPER COOS AND PEQUAKET, by Lucy, Wife of Ethan Allen Crawford, Esq.

24mo, 204 pages. White Hills, 1846.

The book was printed in Portland, where it was reprinted in 1883, with introduction by Henry Wheelock Ripley, and again in 1886, with wood cuts, and poems by Mr. Ripley, Bethra Liedean, and C. E. Swinerton.

SCENERY OF THE WHITE MOUNTAINS, by William Oakes, with 16 plates from drawings by Isaac Sprague.

Folio. Boston, 1848.

Two of the lithographs are from paintings by Godfrey N. Frankenstein, who was born in Germany, 1820, and died in Springfield, O., 1873.

The views of Profile Mt. and the Old Man of the Mountain, with description, appeared separately in 1847.

A portrait of Wm. Oakes, who was born in Danvers, Mass., 1799, and was drowned between Boston and East Boston, 1848, appears in the New England Magazine, March, 1896, and a sketch of his life in American Journal of Science and Arts, 2d series, Vol. 7, January, 1849, reprinted in Edinburgh New Philosophical Journal, Vol. 46, April, 1849. For Frankenstein, see the account of Springfield, in History of Clark County, Ohio, published in Chicago, 1881, and Studies in Literature by Gilderoy W. Griffin, Baltimore, 1870.

HISTORICAL RELICS OF THE WHITE MOUNTAINS, ALSO, A CONCISE WHITE MOUNTAIN GUIDE, by John H. Spaulding.

16mo, 96 pages. Boston, 1855.

The 3d edition, Mt. Washington, 1858, has a list of plants of the alpine regions of the White Mountains, 3 pages, by Professors Clark and Tuckerman of Amherst.

Portrait and sketch of the author, born 1821, died 1893, in the History of Coos County, N. H., Syracuse, 1888; small portrait in Burt's Mount Washington Hand-book.

THREE DAYS ON THE WHITE MOUNTAINS: being the perilous adventure of Dr. B. L. Ball on Mount Washington, during Oct. 25, 26, and 27, 1855, written by himself.

12mo, 72 pages. Boston, 1856.

Reprinted in Boston, 1877.

Dr. Ball was born in Northboro, Mass., in 1820, and died in Chiriqui, Panama, in 1859.

INCIDENTS IN WHITE MOUNTAIN HISTORY, by [Rev.] Benjamin G. Willey.

12mo, 321 pages. Illustrated. Boston, 1856.

New edition with title, History of the White Mountains, with illustrations, revised and edited by Frederick Thompson, New York, 1870.

The author, born in Conway, N. H., 1796, died in East Sumner, Me., 1867, was a brother of Samuel Willey, Jr., who with his family was killed in the great slide of 1826.

THE WHITE HILLS; THEIR LEGENDS, LANDSCAPE, AND POETRY, by Thomas Starr King, with sixty illustrations, engraved by [John] Andrew, from drawings by [Merrill G.] Wheelock.

12mo, 403 pages. Boston, 1860 (1859).

Although written more than fifty years ago, this is still the best book about the White Mountains. Several editions. In 1887 it was re-issued by Estes and Lauriat of Boston, with the addition of eleven photogravures.

Prof. Edward Tuckerman, born in Boston in 1817, died in Amherst, Mass. in 1886, contributed chapters on the Exploration of the White Hills and Vegetation of the White Mountains. Tuckerman's portrait appears in the New England Magazine, March, 1896, and there is a notice of his life by Asa Gray in Proceedings of the American Academy, Vol. 21, 1886.

Starr King was born in N. Y. City in 1824, died in San Francisco in 1864. His portrait appears in a volume of his sermons, Christianity and Humanity, with memoir by E. P. Whipple, Boston, 1877, in the American Portrait Gallery, Vol. 1, 1877, in Representative and Leading Men of the Pacific, in H. S. Ballou's Life of Hosea Ballou, 2d, DD., Boston, 1896, in Ballou's Pictorial Magazine, Vol. 11, Aug. 9, 1856, in the Outlook, Vol. 58, March 5, 1898, in the New England Magazine, Vol. 22, May, 1900, and in Elbert Hubbard's Little Journeys to the Homes of Eminent Orators, 1903.

For memoirs of King see A Tribute to Thomas Starr King, by Richard Frothingham, 247 pages, Boston, 1865, The Character and Genius of Thomas Starr King, by E. P. Whipple, in Unitarian Review, Vol. 9, pp. 537–548, May, 1878, Reminiscences, by E. E. Hale, DD., in Unitarian Review, Vol. 29, April, 1888. See also Whittier's poem, Thomas Starr King, 17 lines.

MT. WASHINGTON IN WINTER, OR THE EXPERIENCES OF A SCIENTIFIC EXPEDITION UPON THE HIGHEST MOUNTAIN IN NEW ENGLAND, 1870–71.

12mo, 363 pages. Boston, 1871.

The book was written by Prof. Charles H. Hitchcock and J. H. Huntington, with chapters contributed by S. A. Nelson, A. F. Clough, Howard A. Kimball, and Thomas Smith, U. S. A.

Prof. Hitchcock was born in Amherst, Mass. in 1836, and is living (1910) in Honolulu. A sketch of his life, with portrait, will be found in the Popular Science Monthly, Vol. 54, December, 1898. Mr. Huntington was born in Bozrah, Conn., in 1833, and died in Baker City, Oregon, in 1904.

THE HEART OF THE WHITE MOUNTAINS, THEIR LEGEND AND SCENERY, by Samuel Adams Drake, with illustrations by W. Hamilton Gibson.

Quarto, 318 pages. New York, 1881.

This volume gives the Indian Legends, Autumn Foliage in the Valley of the Saco, Winter Ascent of Mt. Kearsarge, as well as a general description.

Part of the description and pictures appeared in Harper's Magazine for June, July, and August, 1881.

Portrait of the author, who was born in Boston in 1833 and died in Kennebunkport, Me., in 1905, in the New England Magazine, Vol. 4, August, 1891.

THE WHITE MOUNTAINS: A GUIDE TO THEIR INTERPRETATION, by Julius H. Ward.

16mo, 258 pages. Map and Illustrations. New York, 1890.

Appeared originally in the Boston Sunday Herald, of which Mr. Ward was an editorial writer.

New edition with four additional chapters, including The Mountain Colors and Snowshoeing on Osceola, 311 pages. Boston, 1896.

Portrait of author, who was born in Charlton, Mass., 1837, died in Worcester, 1897, in New England Magazine, Vol. 4, August, 1891.

AT THE NORTH OF BEARCAMP WATER: CHRONICLES OF A STROLLER IN NEW ENGLAND FROM JULY TO DECEMBER, by Frank Bolles.

16mo, 297 pages. Boston, 1893.

Bird life and plant life, as well as mountain climbing in summer, autumn, and winter, and a chapter on A Night Alone on Chocorua.

Portrait of the author, and sketch of his life by Mabel Hill, in Granite Monthly, Vol. 23, October, 1897. He was born in Winchester, Mass., in 1856, and died in Cambridge in 1894.

FOOTING IT IN FRANCONIA, by Bradford Torrey.
16mo, 251 pages. Boston, 1901.

Essays on birds, flowers, and sauntcrings over the roads of Franconia Notch and vicinity, mingled with the delightful philosophy of the author.

Portrait in The Book Buyer, Vol. 20, March, 1900, and in Houghton Mifflin Co.'s Portrait Catalogue of Publications. The author was born in Weymouth, Mass. in 1843, and is living (1910) in Santa Barbara, Cal.

GUIDE BOOKS

THE NORTHERN TRAVELLER [by Theodore Dwight].
Second edition. New York, 1826.

Engraved frontispiece of the Notch House. Nothing about the White Mts. in the first edition. There were several later editions.

THE TRAVELLER'S GUIDE THROUGH THE MIDDLE AND NORTHERN STATES AND THE PROVINCES OF CANADA.
5th edition. Saratoga Springs, 1833.

A TRIP FROM BOSTON TO THE WHITE MOUNTAINS, by B. K. L.
30 pages. Washington, 1836.

THE NORTH AMERICAN TOURIST, published by A. T. Goodrich.
New York, 1839.

THE WHITE MOUNTAIN AND WINNEPISSIOGEE LAKE GUIDE BOOK.
Price 37 cents.
76 pages. Boston, 1846.

A second edition appeared in 1848.

RAILWAY MANUAL, CONTAINING MAPS OF THE ENTIRE ROUTE FROM BOSTON NORTH. ADDED A COMPLETE GUIDE TO LAKE WINNIPISEOGEE AND THE WHITE MOUNTAINS.
48 pages. Boston, 1849.

GUIDE TO THE WHITE MOUNTAINS AND LAKES OF NEW HAMPSHIRE.
48 pages. Concord, N. H., 1850.

ROUTES TO THE WHITE MOUNTAINS AND LAKE WINNIPISEOGEE.
30 pages. Pathfinder Publishing Co., Boston, 1851.

TRIPP'S WHITE MOUNTAIN GUIDE BOOK.
108 pages. Boston, 1852.

NEW YORK AND THE WHITE MOUNTAINS, by William Guild.
80 pages. Illustrated. Boston, 1852.

GUIDE TO THE LAKES AND MOUNTAINS OF NEW HAMPSHIRE VIA THE SEVERAL ROUTES CONNECTING WITH THE B. C. & M. R. R. AND CONCORD R. R.
45 pages. Concord, N. H., 1852.

GUIDE BOOK OF THE ATLANTIC AND ST. LAWRENCE AND ST. LAWRENCE AND ATLANTIC RAILROADS, INCLUDING A FULL DESCRIPTION OF ALL THE INTERESTING FEATURES OF THE WHITE MOUNTAINS, by S. B. Beckett, with illustrations from original sketches by C. E. Beckett.
180 pages. Portland, 1853.

APPLETONS' ILLUSTRATED HAND-BOOK OF AMERICAN TRAVEL, by T. Addison Richards.
New York, 1857.

Several later editions.

A COMPLETE GUIDE TO THE WHITE MOUNTAINS AND LAKE WINNIPISEOGEE.
72 pages. Boston, 1857.

Revised and enlarged edition, published as Bradlee's Pocket Guide to the White Mountains and Lake Winnipiseogee, 1862.

THE WHITE MOUNTAIN GUIDE BOOK [by Samuel C. Eastman].
152 pages. Illustrated. Concord, N. H., 1858.

Many editions; 15th reached in 1879.

Portrait and Sketch of the Author in Granite Monthly, Vol. 38, July, 1906.

A COMPLETE AND ACCURATE GUIDE TO AND AROUND THE WHITE MOUNTAINS, by Harvey Boardman.
With map. 26 pages. Boston, 1859.

STEREOSCOPIC VIEWS AMONG THE HILLS OF NEW HAMPSHIRE, photographed by Bierstadt Brothers.
New Bedford, Mass., 1862.

ILLUSTRATED GUIDE OF THE CONNECTICUT VALLEY, CONTAINING DESCRIPTIONS OF MOUNT HOLYOKE, WHITE MOUNTAINS, ETC., by Henry M. Burt.
235 pages. Springfield, 1866.

Revised edition, 1874.

CHISHOLM'S HAND-BOOK OF TRAVEL, AND TOURISTS' GUIDE THROUGH CANADA AND THE UNITED STATES.
Illustrated. Montreal, 1866.

GUIDE TO THE BOSTON & MAINE R. R., THE WHITE MOUNTAINS AND NEW ENGLAND, by John S. Eaton.
Illustrated. Boston, 1870.

FAXON'S ILLUSTRATED HAND-BOOK OF SUMMER TRAVEL TO THE LAKES, SPRINGS AND MOUNTAINS OF NEW ENGLAND AND NEW YORK, by Edward S. Sears.
Boston, 1873.

Several editions.

NEW ENGLAND, A HAND BOOK FOR TRAVELLERS [by M. F. Sweetser].
Boston, 1873.

Known as Osgood's and later as Ticknor's New England. Several editions.

FIELD'S HAND-BOOK OF TRAVEL OVER THE EASTERN AND MAINE CENTRAL RAILROAD LINE TO THE SHORE WATERING PLACES, WHITE MOUNTAINS, etc.
Illustrated. Boston, 1873.

KEYES' HAND-BOOK OF NORTHERN PLEASURE TRAVEL: TO THE WHITE AND FRANCONIA MOUNTAINS (etc.).
240 pages. Illustrated. Boston, 1874.

Later editions, 1876, etc., called Snow's Hand-Book, published in Worcester by Ezra H. Snow.

APPLETON'S ILLUSTRATED HAND BOOK OF AMERICAN SUMMER RESORTS.
New York, 1876.

THE WHITE MOUNTAINS, A HAND BOOK FOR TRAVELLERS [by M. F. Sweetser].
Boston, 1876.

The most comprehensive guide to the White Mts. that has been published. Known as Osgood's and later as Ticknor's White Mts. Several editions, 15th reached in 1896. The writer died in Colorado, July 3, 1897.

EXCURSIONS TO THE WHITE MOUNTAINS WITH DR. AARON ORDWAY'S PARTIES OF '75 AND '76, a lecture by Reverend George W. Gile.
39 pages. Illustrated. Lawrence, Mass., 1877.

THE SWITZERLAND OF AMERICA, A COMPLETE GUIDE BOOK TO THE SCENERY OF NEW HAMPSHIRE, by William C. Gage.
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New York, 1878.

VIEWS IN THE WHITE MOUNTAINS, WITH DESCRIPTIONS, by M. F. Sweetser.
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AMONG THE WHITE MOUNTAINS: MOUNT WASHINGTON AND SURROUNDINGS, by Frank H. Burt.
Several editions. Springfield, 1879.

CHISHOLM'S WHITE MOUNTAIN GUIDE-BOOK, by M. F. Sweetser.
137 pages. Illustrated. Portland, 1880.

WALKING GUIDE TO THE MOUNT WASHINGTON RANGE, by Wm. H. Pickering.
74 pages. Boston, 1882.

THE WHITE AND FRANCONIA MOUNTAINS, by Luther L. Holden.
Issued by the Boston and Lowell R. R. 72 pages. Illustrated. Boston, 1884.

DOWN-EAST LATCH-STRINGS; OR SEA SHORE, LAKES AND MOUNTAINS, by Ernest Ingersoll.
256 pages. Illustrated. Issued by the Boston and Maine R. R. Boston, 1887.

THE INTERVALE, NEW HAMPSHIRE, by W. S. Nevins.
58 pages. Salem, 1887.

THE WHITE MOUNTAIN REGION OF NEW ENGLAND, by M. F. Sweetser.
46 pages. Illustrated. Issued by the Boston and Maine R. R. Boston, 1888.

THE GLEN HOUSE BOOK.
118 pages. Illustrated. Cambridge, 1889.
Several later editions.

PEN AND SUNLIGHT SKETCHES OF SCENERY REACHED BY THE GRAND TRUNK RAILWAY AND CONNECTIONS.
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THE WHITE MOUNTAINS OF NEW HAMPSHIRE AND COAST AND WOODS OF MAINE.
108 pages. Illustrated. Issued by the Maine Central R. R. Portland, 1891.

SUMMER OUTINGS IN THE OLD GRANITE STATE VIA THE MERRIMAC VALLEY ROUTE.
175 pages. Illustrated. Issued by the Concord and Montreal R. R., 1891.

VISTAS ON THE CONCORD AND MONTREAL.
Illustrated. Issued by the Concord and Montreal R. R. 1892.

THE WATERVILLE VALLEY, A HISTORY, DESCRIPTION AND GUIDE, by Arthur L. Goodrich.
29 pages. Map. [Salem, Mass.], 1892.

Revised edition, 1904.

SOUVENIR OF THE WHITE MOUNTAINS AND VICINITY: A COLLECTION OF PHOTOGRAVURES, WITH DESCRIPTIONS, by Charles Pollock.
Boston, 1892.

BAEDEKER'S UNITED STATES, compiled by J. F. Muirhead.
Leipzig, 1893.

2d edition 1899, 3d edition 1904, 4th, 1909.

KINGDON'S DICTIONARY OF THE WHITE MOUNTAINS AND OTHER NEW ENGLAND SUMMER RESORTS.
74 pages. Boston, 1894.

WHITE MOUNTAIN GLIMPSES, by Frederick N. Kneeland.
56 pages. Illustrated. Northampton, Mass., 1896.

Hardly a guide book. Fine pictures. Chapters on Geology by C. H. Hitchcock, Vegetation by W. F. Ganong, and the Appalachian Mountain Club by C. E. Fay.

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136 pages. Illustrated. Boston, 1898.

EAST OF THE WHITE HILLS, compiled by M. E. Eastman.
139 pages. Illustrated. North Conway, 1900.

GUIDE TO WONALANCET AND THE SANDWICH RANGE OF NEW HAMPSHIRE.
59 pages. Illustrated. The Out-door Club, Wonalancet, N. H., 1901.

The Tourists' Guide-Book to the State of New Hampshire, by Frank W. Rollins. Illustrated. Concord, 1902.

Mt. Washington, A Handbook for Travelers, by Frank H. Burt. 92 pages. Illustrated. Boston, 1904.

Several later editions.

A Little Path Finder to the Places of Interest near North Woodstock, New Hampshire.
North Woodstock Improvement Soc. 1905.

Walks, Tramps and Drives around the Piper House [the Chocorua country].
30 pages. Pequaket, N. H. 1906.

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The Mt. Pleasant Hotel Co. 1906.

Through the White Mountains from Portland by the Sea to the Saint Lawrence River.
58 pages. Illustrated. Issued by the Maine Central R. R. 1907.

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206 pages. Published by the Dept. of Improvements, Appalachian Mountain Club. Boston, 1907.

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8 pages. Map and Illustrations. [1909.]

WILLIAM OAKES.

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FRANCIS BOOTT.

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The Monthly Review, 76 : 138–139, London, February, 1787.

THE WHITE MOUNTAINS IN NEW HAMPSHIRE, by Jeremy Belknap.
[Carey's] American Museum, 3 : 128–132, Philadelphia, February, 1788.

Reprinted from Transactions of the American Philosophical Society, 1786.

NOTICE OF THE BOTANY OF THE WHITE MOUNTAINS [by B. S. Barton].
Philadelphia Medical and Physical Journal, Vol. 2, first supplement, pp. 57–58, 1806.

SOME ACCOUNT OF AN EXCURSION TO THE WHITE HILLS OF NEW HAMPSHIRE IN THE YEAR 1807, by George Shattuk, M. D., of Boston.
Philadelphia Medical and Physical Journal, Vol. 3, part 1, pp.26–35, 1808.

SOME ACCOUNT OF THE WHITE MOUNTAINS OF NEW HAMPSHIRE, by Jacob Bigelow, M. D.
New England Journal of Medicine and Surgery, 5 : 321–338, October, 1816.

Contains a list of plants on the upper part of Mt. Washington, as well as some account of the minerals and animal life. Bigelow's Lawn perpetuates his name, while Boott's Spur preserves the name of his companion, Francis Boott, who was born in Boston in 1792, and died in London in 1863. Dr. Bigelow was born in Sudbury, Mass., in 1787, and died in Boston in 1879.

FLORULA OF THE WHITE MOUNTAINS OF NEW HAMPSHIRE.
American Monthly Magazine, 1 : 440–441, New York, October, 1817.

Copied from New England Journal of Medicine and Surgery.

THE ALTITUDE OF MOOSE-HILLOCK IN NEW HAMPSHIRE ASCERTAINED BAROMETRICALLY, by Alden Partridge, Captain of Engineers.
American Monthly Magazine, 2: 51–52, New York, November, 1817.

This seems to be the first printed account of an ascent of Moosilauke.

SKETCHES OF THE WHITE MOUNTAINS, by B.

Collections Historical and Miscellaneous and Monthly Literary Journal, 2 : 97–107, Concord, N. H., April, 1823.

First reference to Mts. Adams, Jefferson, Madison, Monroe, Pleasant, and Franklin.

NOTICE OF AN EXCURSION AMONG THE WHITE MOUNTAINS OF NEW HAMPSHIRE AND TO THE SUMMIT OF MT. WASHINGTON IN JUNE, 1823, by James Pierce.

American Journal of Science and Arts [Silliman's Journal], 8 : 172–180, New Haven, Conn., August, 1824.

The writer camped near the Lake of the Clouds.

A RAMBLE AMONG THE WHITE MOUNTAINS.

Worcester Magazine and Historical Journal, 1 : 1–7, October, 1825.

THE LATE STORM AT THE WHITE MOUNTAINS, by Rev. Carlos Wilcox, with REFLECTIONS SUGGESTED BY THE LATE DISASTER, FROM A SERMON RECENTLY PREACHED IN THAT VICINITY.

The Christian Spectator, 8 : 625–633, New Haven, December, 1826.

The Willey House disaster.

NOTICE OF AN ASCENT UP MT. LAFAYETTE [in August, 1826] AND OF IRISED SHADOWS, by Forrest Shepard.

American Journal of Science and Arts, 12 : 172, June, 1827.

LEGEND OF THE WHITE MOUNTAINS, signed C.

The Ladies' Magazine, 1 : 133–139, Boston, March, 1828.

This is the "Nancy" story of the Notch.

NOTICE OF THE PROFILE MOUNTAIN IN NEW HAMPSHIRE, by Gen. Martin Field.

American Journal of Science and Arts, 14 : 64, July, 1828.

A strange engraving of the Profile accompanies the article.

MISCELLANEOUS NOTICES OF MOUNTAIN SCENERY AND OF SLIDES IN THE WHITE AND GREEN MOUNTAINS, by Rev. Carlos Wilcox, Theron Baldwin, and the editor [Benjamin Silliman].

American Journal of Science and Arts, 15 : 217–232, January, 1829.

View near Conway, New Hampshire, with Short Description. American Magazine of Useful and Entertaining Knowledge, 1 : 263, Boston, February, 1835.

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All three articles in American Journal of Science and Arts, Vol. 34, April, 1838.

The Region of the White Mountains and The Moosehillock. Farmer's Monthly Visitor, 1 : 97–98, 102, Concord, N. H., July 15, 1839.

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APPALACHIA, the journal of the Appalachian Mountain Club, was established immediately after the founding of the Society, in January, 1876. The first number appeared in June of that year. The form and character of the magazine were determined by its editor, Samuel H. Scudder, the Club's first vice-president. Since 1878 the editorship has been conducted by Charles E. Fay.

See also reports of Councillors, particularly Improvements, and, in the first six volumes, Exploration, and beginning with Vol. 8 reports of Trustees of Real Estate. Since November, 1907, a Bulletin of the A. M. C. has been issued ten months in the year.

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New Hampshire as It is: An Historical Sketch, A Gazetteer, A General View, by Edwin A. Charlton. Illustrated.
Claremont, N. H., 1855.

Letters from the United States, Cuba and Canada, by Hon. Amelia M. Murray. Vol. 1.
New York and London, 1856.

North America: Its Agriculture and Climate, by Robert Russell.
Edinburgh, 1857.

A History and Description of New England, by A. J. Coolidge and J. B. Mansfield. Illustrated.
Boston, 1859.

Wayside Glimpses North and South, by Lillian Foster.
New York, 1860.

Contains an account of Franconia Notch.

Comogony or Thoughts on Philosophy, by John Merrill.
32 pages. East Canaan, N. H., 1860.

Merrill was the eccentric philosopher of The Pool.

Eyes and Ears, by Henry Ward Beecher.
Boston, 1862.

Contains, on pp. 79–84, A Time at the White Mts., reprinted from The Independent, August, 1856.

At Home and Abroad: A Sketch Book of Life, Scenery and Men, by Bayard Taylor.
Second Series, New York, 1862.

Frontispiece: Headwall of Adams Ravine [King's Ravine]. See pp. 341–366.

North America, by Anthony Trollope.
New York, 1862.

Gives an account of the autumnal coloring, etc. See pp. 35–37.

ALPINE AND ARCTIC PLANTS, by Sir John William Dawson.
25 pages, Montreal, 1862.

THE NEW AMERICAN CYCLOPÆDIA, edited by George Ripley and Charles A. Dana. Vol. 16.
New York, 1863.

THE EXPEDITIONS OF CAPTAIN JOHN LOVEWELL, by Frederic Kidder.
Boston, 1865.

Reprinted in part from New England Historical and Genealogical Register, January, 1853.

LETTERS TO VARIOUS PERSONS, by Henry D. Thoreau.
Boston, 1865.

See New Riverside Edition, pp. 375–376, 385–391 (Tuckerman's Ravine Trip), 430. More in later editions.

LIFE SKETCHES AND EXPERIENCES, by Abigail Mussey.
Cambridge, 1865.

A TRIBUTE TO THOMAS STARR KING, by Richard Frothingham.
Boston, 1865.

Contains two mountain letters of King's written in 1849.

A RECORD OF THE PERAMBULATIONS OF THE PEMIGEWASSET PERAMBULATORS, by their Scribe. Illustrated.
Boston, 1866.

PROCEEDINGS OF BOSTON SOCIETY OF NATURAL HISTORY.
Vol. 10, 1866.

Contains on pp. 211–222 notes on some odonata from the White Mountains, by Samuel H. Scudder. Additions in 11 : 298–300, 1868.

MATHIEU ROPARS: ET CETERA, by an Ex-Editor [William Young].
New York, 1868.

Contains The New Hampshire Alps, pp. 163–171.

THE EARLY HISTORY OF CAMPTON, NEW HAMPSHIRE, by Rev. Isaac Willey.
56 pages, Concord, 1868.

PROCEEDINGS OF THE AMERICAN ASSOCIATION FOR THE ADVANCEMENT OF SCIENCE. Sixteenth Meeting, August, 1867.
Cambridge, 1868.

Contains Tracks of Ancient Glaciers in the White Mountains, by George L. Vose, and The Insect Fauna of the Summit of Mt. Washington, by A. S. Packard, Jr.

THE MERRIMACK RIVER; ITS SOURCE AND ITS TRIBUTARIES, by J. W. Maeder. Map.
Boston, 1869.

THE HISTORY OF WARREN; A MOUNTAIN HAMLET, LOCATED IN THE WHITE HILLS OF NEW HAMPSHIRE, by William Little. Illustrated.
Manchester, N. H., 1870.

SECOND ANNUAL REPORT UPON THE GEOLOGY AND MINERALOGY OF THE STATE OF NEW HAMPSHIRE, by C. H. Hitchcock, Ph. D., State Geologist.
Manchester, 1870.

Contains an account of a winter occupation of Moosilauke and an examination of Mt. Carrigain.

REPORT [3d] OF THE GEOLOGICAL SURVEY OF THE STATE OF NEW HAMPSHIRE, by C. H. Hitchcock, Ph. D., State Geologist.
Nashua, 1871.

Entirely about the White Mountains, including barometrical register on Mt. Washington in winter of 1870–71.

PROCEEDINGS OF THE AMERICAN ASSOCIATION FOR THE ADVANCEMENT OF SCIENCE. Nineteenth Meeting, August, 1870.
Cambridge, 1871.

Contains a paper on The Former Existence of Local Glaciers in the White Mountains, by Louis Agassiz.

PICTURESQUE AMERICA, edited by W. C. Bryant. Vol. 1. Illustrated. New York, 1872.

Contains The White Mountains by Susan N. Carter.

REPORT [4th] OF THE GEOLOGICAL SURVEY OF THE STATE OF NEW HAMPSHIRE, by C. H. Hitchcock, Ph. D., State Geologist. Nashua, 1872.

DOCUMENTS AND RECORDS RELATING TO THE PROVINCE OF NEW HAMPSHIRE. Vol. 6, edited by Nathaniel Bouton. Manchester, 1872.

Contains The Journal of Walter Bryant, who surveyed Maine-New Hampshire line in 1741.

PROCEEDINGS OF BOSTON SOCIETY OF NATURAL HISTORY. Vol. 14, 1872.

Contains on pp. 356–385 A Catalogue of the Birds of Coos Co., N. H. and Oxford Co. Me., by C. J. Maynard.

PROCEEDINGS OF THE AMERICAN ASSOCIATION FOR THE ADVANCEMENT OF SCIENCE, 21st meeting. Cambridge, 1873.

Contains on pp. 135 to 151 Recent Geological Discoveries among the White Mountains, by C. H. Hitchcock.

I GO A-FISHING, by William C. Prime. New York, 1873.

Sketches among the Franconia Mountains.

THOREAU THE POET-NATURALIST, by William Ellery Channing. Boston, 1873.

Thoreau's experience in Tuckerman's Ravine is given on pp. 38–39. See p. 44, new edition, edited by F. B. Sanborn. Boston, 1902.

UNDER THE TREES, by Samuel Irenæus Prime. New York, 1874.

Contains a chapter, With the Old Man of the Mountains.

The Statistics and Gazetteer of New Hampshire, by Alonzo J. Fogg. Illustrated.
Concord, 1874.

Adventures of a Deaf-Mute in the White Mountains, by William B. Swett. 48 pages.
Boston, 1874.

The Geology of New Hampshire, by C. H. Hitchcock, State Geologist, and J. H. Huntington, Principal Assistant. Illustrated.
Vol. 1, Concord, 1874.

Contains History of Explorations among the White Mts., by Warren Upham, The Distribution of Insects in N. H., by S. H. Scudder, The Distribution of Plants in N. H., by Wm. F. Flint, and Scenery of Coos Co., by J. H. Huntington. Vol. 2, Concord, 1877, contains Geology of the White Mountain District. Vol. 3, 1878, has but little about the mountains.

History of New Hampshire, by Edwin D. Sanborn.
Manchester, 1875.

Proceedings of Boston Society of Natural History.
Vol. 16, 1874.

Contains on pp. 265–276 Catalogue of Coleoptera of Mt. Washington, by E. P. Austin, with descriptions of new species by J. L. Le Conte.

Documents and Records Relating to Towns in New Hampshire, Vol. 9, edited by Nathaniel Bouton.
Concord, 1875.

Proceedings of the American Association for the Advancement of Science for 1875, 24th meeting. Part 2.
Salem, 1876.

Contains Existence of Glacial Action upon the Summit of Mt. Washington, by C. H. Hitchcock. See pp. 92–96.

BELKNAP PAPERS. Parts 1 and 2. Collections of the Massachusetts Historical Society. Fifth Series, Vols. 2 and 3.
Boston, 1877.

Diary of Rev. Jeremy Belknap's tour of the White Mountains, in July, 1784, in Part 1, and in Part 2 his letters of the same date and a rough plan, from which his map was made.

CHRISTIANITY AND HUMANITY, a series of sermons by Thomas Starr King, edited with a Memoir, by Edwin P. Whipple. Portrait.
Boston, 1877.

ATLAS OF THE STATE OF NEW HAMPSHIRE, the topography under the direction of H. F. Walling, the descriptive matter by C. H. Hitchcock.
1877.

FACTS ABOUT THE CARROLL COUNTY KEARSARGE MOUNTAIN OF NEW HAMPSHIRE, read before the Appalachian Mountain Club, by G. V. Fox. 17 pages.
1877.

REMINISCENCES OF AN OLD TEACHER, by George B. Emerson.
Boston, 1878.

An account of his visit to Mt. Washington in 1820. See pp. 35–50.

AMERICA ILLUSTRATED, edited by J. David Williams.
New York, 1880.

PROCEEDINGS OF THE MASSACHUSETTS HISTORICAL SOCIETY, Vol. 17.
Boston, 1880.

Memoir of Dr. Jacob Bigelow, by George E. Ellis. See p. 415.

A SKETCH OF THE DESTRUCTION OF THE WILLEY FAMILY BY THE WHITE MOUNTAIN SLIDE ON THE NIGHT OF AUGUST 28, 1826, related by Edward Melcher, the only survivor of the party who discovered and

removed the bodies of the unfortunate family from the ruins, on the 31st day of August, 1826. 25 pages.

Lancaster, N. H., 1880.

A Memorial Catalogue of Paintings of Sanford R. Gifford. Metropolitan Museum of Art.

New York, 1881.

Sixteen White Mountain paintings are catalogued.

Away Down East, or My Unexpected Vacation, by Frank H. Taylor. Illustrated.

Philadelphia (1881).

An Illustrated Essay on the Noctuidæ of North America, with a Colony of Butterflies, by Augustus R. Grote.

London, 1882.

The colony of butterflies is on Mt. Washington.

Early History of Bethlehem, New Hampshire, by Simeon Bolles.

Woodsville, N. H., 1883.

A Book of New England Legends and Folk Lore, by Samuel Adams Drake.

Boston, 1884.

Contains The Great Carbuncle, The Silver Image of St. Francis, The Story of Nancy's Brook and Chocorua's Curse.

Documents and Records Relating to Towns in New Hampshire. Vol. 13, edited by Isaac W. Hammond.

Concord, 1884.

Summer, from the Journal of Henry David Thoreau, edited by H. G. O. Blake.

Boston, 1884.

See pp. 283–313, giving an account of his camps in Tuckerman's Ravine and on Mt. Lafayette. More in Journal, edited by Bradford Torrey, 14 vols, Boston, 1906. See Vol. 1. p. 91, Vol. 9, p. 259, Vol. 11, pp. 3–62.

A DICTIONARY OF ALTITUDES IN THE UNITED STATES, compiled by Henry Gannett. U. S. Geological Survey.
Washington, 1884.

Fourth edition, 1906. Bulletin No. 274.

BIRDS IN THE BUSH, by Bradford Torrey.
Boston, 1885.

The chapter, In the White Mountains, gives an account of Mt. Willard and the Crawford bridle path in June.

REPORT OF THE FORESTRY COMMISSION OF NEW HAMPSHIRE.
Concord, 1885.

APPLETON'S ANNUAL ENCYCLOPÆDIA, Vol. 9, p. 538.
New York, 1885.

THE MAKING OF NEW ENGLAND, by Samuel Adams Drake.
New York, 1886.

Popular account of Darby Field.

GAZETTEER OF GRAFTON COUNTY, NEW HAMPSHIRE, compiled by Hamilton Child.
Syracuse, N. Y., 1886.

PROCEEDINGS OF THE AMERICAN ACADEMY OF ARTS AND SCIENCES, Vol. 21.
Boston, 1886.

Memoir of Edward Tuckerman by Asa Gray.

PROSE PASTORALS, by Herbert M. Sylvester.
Boston, 1887.

Fishing on the Peabody River, Nineteen Mile Brook, and on the West Branch.

COLLECTIONS OF THE MAINE HISTORICAL SOCIETY. Vol. 9.
Portland, 1887.

Contains The White Hills of New Hampshire, by Edward H. Elwell.

History of Coos County, New Hampshire. Map and Illustrations.
Syracuse, N. Y., 1888.

History of New Hampshire, by John N. McClintock. Illustrated.
Boston, 1888.

Life, Journals and Correspondence of Rev. Manasseh Cutler, LL. D., by William P. and Julia P. Cutler. 2 vols.
Cincinnati, 1888.

Cutler was the botanist of the Belknap party in 1784. He went again in 1804.

History of Carroll County, New Hampshire, edited by Georgia Drew Merrill.
Boston, 1889.

A Rambler's Lease, by Bradford Torrey.
Boston, 1889.

A Mountain-side Ramble is about Mt. Lafayette and the Franconia region.

The Butterflies of the Eastern United States and Canada with Special Reference to New England, by Samuel H. Scudder. Vol. 1.
Cambridge, 1889.

Contains on pp. 127–148 The White Mountains as a Home for Butterflies.

Miscellaneous Provincial and State Papers of the State of New Hampshire, 1725 to 1800, Vol. 18, edited by Isaac W. Hammond.
Manchester, 1890.

Contains petitions and reports relating to early roads.

Historic Storms of New England, by Sidney Perley.
Salem, 1891.

Contains an account of the Willey House disaster.

BELKNAP PAPERS. Part 3. Massachusetts Historical Society Collections, Sixth Series, Vol. 4.
Boston, 1891.

Letters from John Wentworth, John Eliot, and Manasseh Cutler.

LAND OF THE LINGERING SNOW, by Frank Bolles.
Boston, 1891.

Chocorua in May.

THE FOOT-PATH WAY, by Bradford Torrey.
Boston, 1892.

June in Franconia.

FIRST ANNUAL REPORT OF THE SOCIETY FOR PROTECTION OF NEW HAMPSHIRE FORESTS. Illustrated.
Concord, 1892.

PROCEEDINGS OF THE BOSTON SOCIETY OF NATURAL HISTORY. Vol. 25.
Boston, 1892.

See pp. 387–391.
Notes on collections of cryptogams from the higher mountains of New England, by William G. Farlow.

A HALF-CENTURY OF CONFLICT, by Francis Parkman. Vol. 1.
Boston, 1892.

Account of Lovewell's Fight.

PROSE IDYLS, by John Albee.
Boston, 1892.

The Divided House is about Chocorua.

THE EARTH AND ITS INHABITANTS: NORTH AMERICA, by Elisée Reclus. Vol. 3.
New York, 1893.

America's Wonderland, as delineated by Pen and Camera, by J. W. Buel.
Boston, 1893.

Second Annual Report of the New Hampshire Forest Commission.
Concord, 1894.

Contains a bibliography of 58 items, and several addresses.

From Blomidon to Smoky and Other Papers, by Frank Bolles.
Boston, 1894.

Contains The Humming Birds of Chocorua and other papers about the birds of that neighborhood.

State of New Hampshire, Town Charters, edited by Albert S. Batchellor. State Papers, Vols. 24 and 25.
Concord, 1894 and 1895.

The White Mountain Region, by Joseph B. Walker.
Concord, 1895.

Reprinted from Second Annual Report of the N. H. Forest Commission.

Among the Northern Hills, by William C. Prime.
New York, 1895.

Fishing in Lonesome Lake and Franconia Notch.

Proceedings of Boston Society of Natural History. Vol. 26.
1895.

Contains on pp. 177–196 Collection of Small Mammals from the New Hampshire Mountains, by Gerrit S. Miller, Jr.

State of New Hampshire. Township Grants, edited by Albert S. Batchellor. State Papers, Vols. 27 and 28.
Concord, 1896.

HENRY M. BURT.

BENJAMIN L. BALL

BRADFORD TORREY.

WILLIAM C. PRIME.

HOSEA BALLOU, 2d, D. D., FIRST PRESIDENT OF TUFTS COLLEGE; HIS ORIGIN, LIFE AND LETTERS, by Hosea Starr Ballou. Illustrated.
Boston, 1896.

Dr. Ballou was a friend of Thomas Starr King, whose portrait appears, as well as a picture of the Notch House in 1844. See pp. 226-233.

MOUNTAIN CLIMBING. [Scribner's] Out of Door Library. Illustrated.
New York, 1897.

Mt. Washington in Winter, by Edward L. Wilson, appeared originally in Scribner's Magazine, February, 1891.

MEMORIALS OF WILLIAM CRANCH BOND AND OF HIS SON GEORGE P. BOND, by Edward S. Holden.
San Francisco, 1897.

George P. Bond made the first map of the White Mountains.

THIRD REPORT OF THE NEW HAMPSHIRE FORESTRY COMMISSION.
Concord, 1897.

Contains Map of Presidential Range from U. S. Geological Survey.

AUTOBIOGRAPHICAL REMINISCENCES OF HENRY WARD BEECHER, edited by T. J. Ellingwood.
New York (1898).

Contains A Day of Exaltation, The Ant Hill of Human Life, both about Mt. Washington, and A Ride in the Upper Air.

FISHERMAN'S LUCK AND SOME OTHER UNCERTAIN THINGS, by Henry van Dyke. Illustrated.
New York, 1899.

The chapter Who owns the Mountains? refers to the Franconia Mts.

THE BOA CONSTRICTOR OF THE WHITE MOUNTAINS, OR THE WORST TRUST IN THE WORLD. AN ACCOUNT OF THE NEW HAMPSHIRE LUMBER COMPANY, by Rev. John E. Johnson.
North Woodstock, N. H., 1900.

SIXTY YEARS' MEMORIES OF ART AND ARTISTS, by Benjamin Champney. Illustrated.
Woburn, Mass., 1900.

A great portion of the author's life from 1850 until his death in 1907 was spent in North Conway. See pp. 102–109, 152–161, and 165–169.

AMERICA: PICTURESQUE AND DESCRIPTIVE, by Joel Cook. 3 vols. Vol. 3. Illustrated.
Philadelphia, 1900.

MOUNTAIN PLAYMATES, by Helen R. Albee.
Boston, 1900.

The Chocorua country.

A LIFE OF FRANCIS PARKMAN, by Charles H. Farnham.
Boston, 1900.

On pp. 54–56 is a thrilling account of a climb up the Willey slide in 1841, from the historian's diary.

A MATTER OF BUSINESS, THE EXCUSE OF THE BUSINESS MAN WHEN OFF AT PLAY, written, illustrated and published by George H. Graves. 26 pages.
Boston, 1903.

A facetious account of a walking trip over the Northern Peaks, via Madison Spring hut, and down through Tuckerman's Ravine.

PROCEEDINGS OF MANCHESTER (NEW HAMPSHIRE) INSTITUTE OF ARTS AND SCIENCES. Vol. 4.
1903.

Contains List of Birds of New Hampshire, by Glover M. Allen.

NATURE'S INVITATION, by Bradford Torrey.
Boston, 1904.

A May Visit to Moosilauke, A Week on Mt. Washington, In the Mt. Lafayette Forest, etc.

OUR MOUNTAIN GARDEN, by Mrs. Theodore Thomas [Rose Fay]. Illustrated.
New York, 1904.

The mountain garden is in Bethlehem, N. H.

NEW HAMPSHIRE: AN EPITOME OF POPULAR GOVERNMENT, by Frank B. Sanborn. American Commonwealths Series.
Boston, 1904.

FOREST CONDITIONS OF NORTHERN NEW HAMPSHIRE, by Alfred K. Chittenden, M. F. U. S. Dept. of Agriculture, Bureau of Forestry. Bulletin No. 55. Maps and Illustrations.
Washington, 1905.

SOME THINGS ABOUT COVENTRY-BENTON, NEW HAMPSHIRE, by William F. Whitcher. Illustrated.
Woodsville, N. H., 1905.

FOURTEEN THOUSAND MILES, A CARRIAGE AND TWO WOMEN, by Frances S. Howe. Privately printed.
[Leominster, Mass.], 1906.

TARRY AT HOME TRAVELS, by Edward Everett Hale. Illustrated.
New York, 1906.

Appeared originally in The Outlook, June 24, 1905. In Dr. Hale's Poems and Fancies, 1901, is a passing reference to Waterville and also to a Mt. Carrigain camping trip. See also Among the Clouds, September 5, 1902, and The Christian Register, August 20, 1908.

MR. GOGGLES, by H. Collins Brown. Illustrated.
New York, 1907.

An automobile tour in New England.

THE AMERICAN SCENE, by Henry James.
New York, 1907.

The novelist's impressions of Jackson and the Chocorua country are given in the chapter on New England: An Autumn Impression.

HEADS OF FAMILIES IN NEW HAMPSHIRE AT THE FIRST CENSUS OF THE UNITED STATES IN 1790.
United States Government, Washington, 1907.

Gives the names of the early White Mountain settlers and has a reproduction of the map of New Hampshire, engraved by B. Tanner for Reid's American Atlas, New York, 1796.

COMMERCIAL IMPORTANCE OF THE WHITE MOUNTAIN FORESTS, by Philip W. Ayres. Circular 168, Forest Service, United States Department of Agriculture. 32 pages.
Washington, 1909.

MIDSUMMER IN WHITTIER'S COUNTRY, A LITTLE STUDY OF SANDWICH CENTER, by Ethel Armes [of Birmingham, Ala.].
Sewanee, Tennessee, 1910.

THE WHITE MOUNTAIN FOREST RESERVE. Speech of Hon. A. J. Peters of Massachusetts in the House of Representatives, June 16, 1910.
Washington, 1910.

FICTION

A Bridal in the Early Settlements.

Published anonymously on pp. 133–155, with engraving of the Notch, in The Token, Boston, 1828.

Reprinted as Legend of the Notch, with the name of the author, Sarah J. Hale, in The Garland, New York, 1830, and in later editions.

The Ambitious Guest, by Nathaniel Hawthorne.

New England Magazine, 8 : 425–431, June, 1835.

Reprinted in his Twice-Told Tales, Vol. 2, Boston, 1842, and in his Tales of the White Hills, Boston, 1877.

The Notch in the White Mountains, by Nathaniel Hawthorne.

New England Magazine, 9 : 321–323, November, 1835.

Reprinted with the next item, with the heading, Sketches from Memory, in Mosses from an Old Manse, New York, 1846.

Our Evening Party among the Mountains, by Nathaniel Hawthorne.

New England Magazine, 9 : 323–326, November, 1835.

Reprinted with the preceding story.

The Great Carbuncle, A Mystery of the White Mountains, by Nathaniel Hawthorne.

The Token, pp. 156–175, Boston, 1837.

Reprinted in the author's Twice-Told Tales, Vol. 1, Boston, 1837. There is a passing reference to the White Mountains in The Prophetic Picture, in Twice-Told Tales.

The Scalp-Hunter, A Semi-Historical Sketch, by Francis Parkman.

Knickerbocker or N. Y. Monthly Magazine, 25: 297–303, April, 1845.

THE GREAT STONE FACE, by Nathaniel Hawthorne.
The National Era, Washington, January 24, 1850.

Reprinted in The Snow Image and Other Twice-Told Tales, London, 1851, Boston, 1852, and in Tales of the White Hills, Boston, 1877. The story was written in 1848.

FRANCONIA STORIES, by Jacob Abbott. 10 vols.
New York, 1850–1853.

These are children's stories. The titles are Beechnut, Malleville, Mary Bell, Mary Erskine, Rodolphus, Ellen Linn, Agnes, Caroline, Stuyvesant, and Wallace.

WIMBLETON: OR THE HERMIT OF THE CEDARS, by Effie Afton.
Eventide, a series of Tales and Poems, Boston, 1854.

The scene of chapters 32–36 is laid in the White Mountains.

LACONIA: OR LEGENDS OF THE WHITE MOUNTAINS AND MERRY MEETING BAY, by an Old Mountaineer [Isaac W. Scribner].
Boston, 1856.

Second edition bears the title Rozella of Laconia, or Legends of the White Mountains, Boston, 1857.

WILD NELL THE WHITE MOUNTAIN GIRL, by Mrs. H. J. Moore. Illustrated.
New York, 1860.

ELMWOOD: OR HELEN AND EMMA.
Boston, 1862.

The scene of chapter 46 is in the White Mountains.

A SUMMER IN LESLIE GOLDTHWAITE'S LIFE, by Mrs. Adeline D. T. Whitney.
Boston, 1866.

A WINTER'S NIGHT IN A WINTRY PLACE [Franconia Notch].
Lippincott's Magazine, 2 : 187–193, August, 1868.

THE PROFILE HOUSE, by Percy Curtiss [Mrs. William N. Cox].
Boston, 1872.

BARK CABIN ON KEARSARGE, by Rev. Edward A. Rand.
Boston, 1880.

This and the other stories by Mr. Rand are for children.

THE TENT IN THE NOTCH, by Rev. Edward A. Rand.
Boston, 1881.

ALL ABOARD FOR THE LAKES AND MOUNTAINS, by Rev. Edward A. Rand.
Boston, 1883.

CHOCORUA IN THE MOUNTAINS, AN HISTORICAL DRAMA, by Robert B. Caverly.
Boston, 1885.

THEIR PILGRIMAGE, by Charles Dudley Warner.
Harper's Magazine, 1886. Reprinted in book form, New York, 1887.

There are three passing references to the White Mountains in Warner's On Horseback, pp. 50, 55, 94, Boston, 1888.

FISHIN' JIMMY, by Annie Trumbull Slosson. Illustrated.
Edinburgh, 1888, and New York, 1889.

Reprinted in the author's Seven Dreamers.

AUNT RANDY, DEACON PHEBY'S SELFISH NATUR, and FISHIN' JIMMY, in Seven Dreamers, by Annie Trumbull Slosson.
New York, 1891.

MÄRCHENSTRAUSS AUS DEM WEISSEN GEBIRGE, by C. A. Koehler. 62 pages. Illustrated.
Boston, 1891.

The titles of the six stories that make up the volume are, Das Märchen vom Weissen Gebirge, Das Märchen vom rothen Berge, Das Idyll vom Squam See, Das Märchen vom Willey Haus, Das Steingesicht, Das Märchen vom Chocorua.

THE HERESY OF MEHETABEL CLARK, by Annie Trumbull Slosson.
New York, 1892.

CHRISTUS JUDEX: LEGEND OF THE WHITE MOUNTAINS, by Edward Roth, with introduction by William C. Prime. 108 pages. Illustrated.
Boston, 1892.

A story of the Old Man of the Mountain. First published in Philadelphia, 1864.

THROUGH THE WILDS, A RECORD OF SPORT AND ADVENTURE IN THE FORESTS OF NEW HAMPSHIRE AND MAINE, by Captain Charles A. J. Farrar. Illustrated.
Boston, 1892.

THAT OLD MAN AND HIS DREAM, by Charles G. Chase. 24 pages. Illustrated.
Boston, 1892.

THE DREAM OF MY YOUTH, by Rev. Edward P. Tenney.
Boston, 1901.

WHITE CHRISTOPHER, by Annie Trumbull Slosson.
New York, 1901.

THE HERO OF THE HILLS, by George Waldo Browne.
Boston, 1901.

SOLTAIRE: A ROMANCE OF THE WILLEY SLIDE AND THE WHITE MOUNTAINS, by George F. Willey. Illustrated.
Manchester, N. H., 1902.

Biographical sketch of the author, by G. A. Cheney, with portrait and illustrations, in Granite Monthly, 34 : 79–87, February, 1903.

AN INDIAN LEGEND OF THE WHITE MOUNTAINS, by George Waldo Browne.
New England Magazine, 36 : 56–58, January, 1904.

A SIMPLE PENTECOST, in Simples from the Master's Garden, by Annie Trumbull Slosson.
Sunday School Times Co., Philadelphia, 1907.

T. Thorndyke, Attorney-at-Law: The Romance of a Young Lawyer, by Herbert I. Goss.

Boston, 1907.

The scene is laid in Berlin, N. H., 1885–1905.

A Local Colorist, by Annie Trumbull Slosson.

Harper's Monthly, 120 : 84–94, December, 1909.

POETRY

The Village, a long poem written in and of Fryeburg, by Enoch Lincoln, and published in Portland, in 1816, although referring to the mountains in a general way, is hardly a White Mountain poem, nor is Longfellow's Jeckoyva (35 lines), first published in the United States Literary Gazette, Vol. 2, p. 348, August 1, 1825. If the letter u is substituted for the letter v, the name Jeckoyva becomes in pronunciation very nearly Chocorua, and it is the Chocorua legend that inspired the poem.

Mount Washington (36 lines), by Grenville Mellen.
United States Literary Gazette, 3 : 68, Boston, October 15, 1825.

Reprinted in Specimens of American Poetry, edited by Samuel Kettell, Vol. 3, Boston, 1829, in The American Common-Place Book of Poetry, Boston, 1831, in The Gift, Concord, N. H., 1835, and in other collections.

Sunrise from Mount Washington (57 lines), by Rufus Dawes.
United States Literary Gazette, 3 : 270, January 1, 1826.

Reprinted in Specimens of American Poetry, edited by Samuel Kettell, Vol. 3, Boston, 1829, in The Valley of the Nashaway and Other Poems, by Rufus Dawes, Boston, 1830, and in other collections.

View in the Notch of the White Mountains, New Hampshire, by Pratt (74 lines).
Poetical Illustrations of the Athenæum Gallery of Paintings.
Boston, 1827.

This little collection of poems, published anonymously, was written by William George Crosby, afterwards Governor of Maine. The painting that inspired the poem, evidently the Willey House, was by Henry Cheeves Pratt. An engraving of it may be found in The Token for 1828 and The Garland for 1830 and subsequent years.

The White Mountains after the Descent of the Avalanche in 1826 (66 lines), by L. H. S. [Mrs. Sigourney].
The Ladies' Magazine, 1 : 340. Boston, August, 1828.

Lines Written among the White Mountains (63 lines).
New England Magazine, 1 : 512, December, 1831.

DESTRUCTION OF THE WILLEY FAMILY (192 lines).

Author, name and date of publication not found. Reprinted in the Boston Transcript, Notes and Queries, September 24, 1910.

THE WHITE HILLS OF NEW HAMPSHIRE (27 lines), by William B. Tappan.
Poems. Philadelphia, 1834.

Another poem, The White Mountains (20 lines) is printed in The New Hampshire Book, Nashua, 1842, and in Gems for You from New Hampshire Authors, Manchester, 1850.

THE SILVER CASCADE IN THE WHITE MOUNTAINS (68 lines).
The Token, Boston, 1835.

CHOCORUA (142 lines), by R. S. S. Andros.
Chocorua and Other Sketches, Fall River, 1838.

THE FRANCONIA MOUNTAIN NOTCH (153 lines), by H. [Harry Hibbard].
Democratic Review, Vol. 5, New York, April, 1839.

Reprinted in The New Hampshire Book, Nashua, 1842, and in part, as The Old Man of the Mountain, in Gathered Sketches from the Early History of New Hampshire and Vermont, edited by Francis Chase, Claremont, New Hampshire, 1856.

THE WHITE HILLS (four sonnets), by William Plumer, Jr.
Youth or Scenes from the Past and Other Poems. Boston, 1841.

One of the sonnets is reprinted in Poets of New Hampshire, 1883, and in A Summer in New Hampshire, 1904.

CHOCORUA'S CURSE (40 lines), by Charles J. Fox.
The New Hampshire Book, Nashua, 1842.

THE AVALANCHE OF THE WHITE MOUNTAINS. AUGUST 28th, 1826 (63 lines), by M. in a pamphlet with the same title.
Boston, 1846.

The Willey slide.

THE BRIDAL OF PENNACOOK, by J. G. Whittier.
The Democratic Review, 16 : 537, June, 1845.

Printed in part in The Democratic Review, September, 1844. Reprinted in Whittier's Poems, Boston, 1849. All of his poems that follow are reprinted in his complete works.

THE LAKESIDE (40 lines), by J. G. Whittier.
Songs of Labor and Other Poems, Boston, 1850.

THE HILL-TOP (80 lines), by J. G. Whittier.
Songs of Labor and Other Poems, Boston, 1850.

THE MAN IN THE MOON (63 lines), by James T. Fields.
Festival of the Sons of New Hampshire, Boston, 1850.

OLD MAN OF THE MOUNTAIN (28 lines), by Mrs. Mary M. Glover [Mrs. Mary Baker Eddy].
Gems for You from New Hampshire Authors, compiled by F. A. Moore. Manchester, N. H., 1850.

THE WILLEY HOUSE (160 lines), by T. W. Parsons.
Putnam's Monthly Magazine, 6 : 350, October, 1855.

Reprinted in Starr King's The White Hills, in the author's The Willey House and Sonnets, Cambridge, 1875, and in his collected Poems, Boston, 1893.

SUMMER BY THE LAKE-SIDE (107 lines), by J. G. Whittier.
The Panorama and Other Poems, Boston, 1856.

MARY GARVIN (first 8 lines), by J. G. Whittier.
The Panorama and Other Poems, Boston, 1856.

THE RIVER SACO (40 lines), by Rev. James G. Lyons.
Christian Songs and Other Poems, Philadelphia, 1861.

Reprinted in Poems of Places, edited by Longfellow.

MOUNTAIN PICTURES: FRANCONIA FROM THE PEMIGEWASSET (35 lines), by J. G. Whittier.
In War Times and Other Poems, Boston, 1864.

AMONG THE HILLS (344 lines not including the prelude), by J. G. Whittier.

Among the Hills and Other Poems, Boston, 1869.

In its earlier form, The Wife: an Idyl of Bearcamp Water, printed in Atlantic Monthly, 21 : 1–6, January, 1868.

MY MOUNTAIN (72 lines), AT WINNEPESAUKEE (66 lines), and THE OLD SCHOOL-HOUSE (56 lines), by Lucy Larcom.

Poems, Boston, 1869.

A LEGEND OF THE WHITE HILLS (280 lines), by Mrs. V. G. Rahney.

Boston, 1872.

In a later edition of her Poems, Boston, 1896, this is called Chocorua's Curse.

THE BRIDE OF BURTON (162 lines), by Robert B. Caverly.

Heroism of Hannah Dustin, Boston, 1874.

A Chocorua Poem.

CHOCORUA (sonnet) and CLOUDS ON WHITEFACE (sonnet), by Lucy Larcom.

An Idyl of Work, Boston, 1875.

All of part viii, as well as most of part ix, relates to the White Mountains, and there are other passing references.

BALD-CAP REVISITED (170 lines), by Rev. John W. Chadwick.

A Book of Poems, Boston, 1876.

Reprinted in Poems of Places, edited by H. W. Longfellow.

SONG OF THE WILLEY FAMILY (44 lines), by Joseph W. Turner.

Orange Blossoms: Poems, East Boston, 1877.

THE SUMMIT (18 lines), by Rev. Charles G. Ames.

Hillside and Seaside in Poetry, edited by Lucy Larcom, Boston, 1877.

Reprinted as Mountain-Top in The Two Voices, poems selected by Rev. John W. Chadwick, Troy, N. Y., 1886. The poem was written in 1862, after climbing Mt. Washington.

Sunset on the Bearcamp (84 lines), by J. G. Whittier.
The Vision of Echard and Other Poems, Boston, 1878.

Mount Agassiz (sonnet), by Charlotte Fiske Bates.
Poems of Places, edited by Longfellow, Boston, 1879.

Reprinted in her Risk and Other Poems, Boston, 1879.

Lake of the Clouds (60 lines), by Henry Henderson.
Poems of Places, Boston, 1879.

The Old Man of the Mountain (112 lines), by John T. Trowbridge.
Poems of Places, Boston, 1879.

Reprinted in his A Home Idyl and Other Poems, Boston, 1881.

In a Cloud Rift (50 lines), by Lucy Larcom.
Wild Roses of Cape Ann, Boston, 1881.

Asleep on the Summit (12 lines), by Lucy Larcom.
Wild Roses of Cape Ann, Boston, 1881.

Written on Mt. Washington, August, 1877.

The White-Throated Sparrow: on hearing His Song in the White Mountains (22 lines), by James T. Fields.
Ballads and Other Verses, Boston, 1881.

The Voyage of the Jettie (126 lines), by J. G. Whittier.
The King's Missive and Other Poems, Boston, 1881.

Our Mountain Land — New Hampshire (36 lines), by George E. Emery.
Granite Monthly, 6 : 4, October, 1882.

Mad River (60 lines), by H. W. Longfellow.
In the Harbor, Ultima Thule, Part II, Boston, 1882.

Reprinted in his Complete Poetical Works.

MOUNT LAFAYETTE (47 lines), by Fannie H. Runnels.
Granite Monthly, 6 : 126, January, 1883.

A SUMMER PILGRIMAGE (96 lines), and STORM ON LAKE ASQUAM (24 lines), by J. G. Whittier.
The Bay of Seven Islands and Other Poems, Boston, 1883.

THE PEMIGEWASSET (36 lines), by Edward D. Boylston.
The Poets of New Hampshire, compiled by Bela Chapin, Claremont, N. H., 1883.

RUMNEY HILLS (24 lines), and MOUNT WASHINGTON (56 lines), by Josiah M. Fletcher.
The Poets of New Hampshire, 1883.

THE OLD MAN OF THE MOUNTAIN (68 lines), by Caroline A. Spaulding.
The Poets of New Hampshire, 1883.

CHOCORUA (343 lines), by David H. Hill.
The Poets of New Hampshire, 1883.

THE OLD MAN OF THE MOUNTAIN (28 lines), by Fred C. Pillsbury.
The Poets of New Hampshire, 1883.

MOUNT WASHINGTON (24 lines), by Rev. Charles Burroughs.
The Poets of New Hampshire, 1883.

Written on the summit, July 9, 1845.

MOUNT WASHINGTON (sonnet) and JACKSON FALLS (sonnet), by Melville M. Bigelow.
Rhymes of a Barrister, Boston, 1884.

CHOCORUA VEILED (35 lines) and SLOW UP THE SLOPE OF OSSIPEE (48 lines), by Julia Noyes Stickney.
Poems on Lake Winnipesaukee, Haverhill, Mass., 1884.

Mount Moriah from Bethel (54 lines), The Summit-Flower: Greenland Sandwort (24 lines), Looking Down (24 lines), by Lucy Larcom.

Poetical Works, Boston, 1885.

The Wood Giant (68 lines), by J. G. Whittier.

St. Gregory's Guest and Recent Poems, Boston, 1886.

To Humphrey's Ledge (24 lines), The Fate of Harry W. Hunter Lost on Mount Washington (60 lines), Mount Webster (24 lines), To Artist's Falls (16 lines), North Conway (20 lines), by Henry W. Ripley.

Lucy Crawford's History of the White Mountains, with introduction by Henry W. Ripley, Portland, 1886.

The Monster Bear (36 lines), by Bethra Liedean.

In preceding vol., Portland, 1886.

Frankenstein Cliff (60 lines), and The Crawfords of the White Mountains (107 lines), by C. E. Swinerton.

In preceding vol., Portland, 1886.

Glen Ellis Fall (8 lines), The Cascade (32 lines), and The Great Stone Face (24 lines), by Samuel Longfellow.

A Few Verses of Many Years, Cambridge, 1887.

Kearsarge, a Mountain Picture (44 lines), by David Hill, and Sunrise at Jackson, New Hampshire (44 lines), by Edward H. Elwell.

The Poets of Maine, compiled by George B. Griffith, Portland, 1888.

Song of the Old Man of the Mountain (24 lines), Proclamation by the Old Man of the Mountain (60 lines), Profile Lake (90 lines), Echo Lake (138 lines), The Flume Ride (64 lines), The Trouts' Petition (144 lines), Lonesome Lake (48 lines), Sunday at Lonesome Lake (12 lines), The Season's Close at Lonesome Lake

(12 lines), AUTUMN AT LONESOME LAKE (60 lines), SUNDAY AT THE PROFILE HOUSE (24 lines), THE OLD BENT TREE ON THE ROAD TO THE FLUME (20 lines), by Nelson Merrill.

Profile Poems, 91 pages, New York, 1889.

MERRIMACK RIVER AT ITS SOURCE (sonnet), by Edna Dean Proctor.

Poems, Boston, 1890.

In her New Hampshire there is a passing reference to the Great Stone Face, and also in The Mountain Maid, both printed in the same volume.

DEED OF MOUNT CHOCORUA (78 lines).

The Green Bag, 5 : 9, January, 1893.

Reprinted in New England Magazine, 8 : 750, August, 1893.

DIANA'S BATHS (sonnet), by Edward W. Barnard. Illustrated.

New England Magazine, 11 : 33, September, 1894.

CHOCORUA'S TENANTS, by Frank Bolles. 68 pages. Illustrated.

Boston, 1895.

Fourteen poems about the birds of Mt. Chocorua and vicinity.

TWO PICTURES (24 lines), by H. H. Hanson.

Granite Monthly, 19 : 207, September, 1895.

The pictures are of Chocorua in sunshine and in storm.

MOUNT CHOCORUA (sonnet), by Edwin O. Grover.

Granite Monthly, 19 : 186, September, 1895.

MOUNT WILLARD IN SEPTEMBER (12 lines), by Emilie Reade.

Granite Monthly, 19 : 320, October, 1895.

AMONG THE HILLS (9 lines), by George B. Griffith.

Granite Monthly, 20 : 375, June, 1896.

FRANCONIA'S PROFILE (22 lines), by George B. Griffith.

Granite Monthly, 21 : 163, September, 1896.

IDEALS (sonnet), by Adelaide G. Bennett.
Granite Monthly, 21 : 163, September, 1896.

About the Profile.

THE PINES AT INTERVALE (sonnet), by Frank R. Batchelder. Illustrated.
New England Magazine, 17 : 165, October, 1897.

THE BIRTH OF THE WHITE MOUNTAINS (65 lines), by Elizabeth B. Dyer.
Granite Monthly, 26 : 207, April, 1899.

THE CATHEDRAL WOODS (24 lines), by Alice D'Alcho. Illustrated.
New England Magazine, 21: 426, December, 1899.

WHITE HORSE CLIFF (sonnet), by Frederick J. Allen. Illustrated.
Granite Monthly, 28 : 83, February, 1900.

MOOSILAUK (sonnet), KEEP THE FORESTS (60 lines), EASTER IN THE WHITE HILLS (52 lines), by Edna Dean Proctor.
The Mountain Maid and Other Poems of New Hampshire. Boston, 1900.

There is a passing reference to the White Mts. in Kearsarge and in The Hills are Home, in the same volume.

THE HERMIT OF THE SACO, by D. M. Smyth. 149 pages. Illustrated.
Cambridge, 1901.

CHOCORUA'S CALL (24 lines), by L. D. Bolles.
Granite Monthly, 34 : 454, June, 1903.

SUNSET ON MOUNT WASHINGTON (30 lines), by George Waldo Browne.
A Summer in New Hampshire, compiled by Mary M. Currier. Concord, N. H., 1904.

Reprinted in Granite State Magazine, Vol. 2, July, 1906.

WHITEFACE (sonnet), by Stephen H. Thayer.
A Summer in New Hampshire, 1904.

CHOCORUA (sonnet), by Caroline E. Whiton-Stone.
A Summer in New Hampshire, 1904.

THE MOUNTAINS OF NORTH CONWAY (16 lines), by Arthur Lock.
A Summer in New Hampshire, 1904.

TO THE STONE FACE (sonnet), by John W. Condon.
A Summer in New Hampshire, 1904.

NEW HAMPSHIRE'S MOUNTAIN FORESTS (32 lines), by Samuel Webber.
A Summer in New Hampshire, 1904.

FROM THE PIAZZA, MOUNT WASHINGTON FROM MOUNT PLEASANT HOUSE (sonnet), by Edward A. Jenks.
A Summer in New Hampshire, 1904.

THE FORESTS OF THE WHITE HILLS (60 lines), by Edna Dean Proctor.
Songs of America and Other Poems, Boston, 1905.

AT SUGAR HILL (sonnet), by Alice C. Hall.
New England Magazine, 32 : 11, March, 1905.

NEW HAMPSHIRE'S HILLS (24 lines), by George B. Griffith.
Granite State Magazine, 1 : 64, February, 1906.

About the Sandwich Range.

THE OLD MAN OF THE MOUNTAIN (48 lines), by Moody Currier.
Granite State Magazine, 1 : 191, May, 1906.

APOSTROPHE TO THE OLD MAN OF THE MOUNTAIN (sonnet), by Elizabeth E. Dorr. Illustrated.
Granite Monthly, 39 : 374, November, 1907.

In the New Hampshire Hills (40 lines), by Seldon L. Whitcomb.
Granite State Magazine, 4 : 203, November, 1907.

The White Mountains (30 lines), by T. L. Hoover.
Forestry and Irrigation, 14 : 27, January, 1908.

Old Man of the Mountain (10 lines), by Jerome W. Howe.
Granite Monthly, 40 : 182, April–May, 1908.

Spring in the White Mountains (34 lines), by John Albee.
Granite Monthly, 40 : 186, April–May, 1908.

Chocorua on a July Night (13 lines), by Caroline E. Whiton-Stone.
Granite State Magazine, Vol. 5, April–June, 1908.

North Conway in the Crystal Hills (40 lines), The Intervale (20 lines), The Saco (20 lines), Mount Washington (57 lines), Moat Mountain (16 lines), White Horse Ledge (sonnet), The Cathedral (16 lines), Echo Lake (sonnet), Diana's Baths (sonnet), Thompson's Falls (16 lines), The Enchanted Woods (sonnet), Artist's Falls (16 lines), Thompson's Grove (sonnet), Artist's Falls Brook (16 lines), Mount Kearsarge (sonnet), From Mount Surprise (20 lines), The Wizard Birch (sonnet), The Cathedral Pines (sonnet), The Crystal Hills (29 lines), by Frederick J. Allen.
In Crystal Hills. Illustrated. Boston, 1908.

Kearsarge (16 lines), by Townsend Allen.
Granite Monthly, 41 : 114, March, 1909.

MAPS

Mountains where the White Mts. are located appear on many early maps (see Osgood's or Ticknor's Handbook of the White Mts. by M. F. Sweetser), but no specific name is given to them on any map until 1677, when the map of New England, engraved by John Foster, the first printer and engraver in Boston, appeared in Rev. William Hubbard's Narrative of the Troubles with the Indians in New England. The name Wine Hills on the first impression was clearly a misprint and the map was re-cut the same year and the name White Hills substituted. The London edition of the book the same year had the corrected map. The volume is extremely rare. The Wine Hills map has been reprinted in recent years. Notes on the map by Charles Deane and Dr. Samuel A. Green appear in the Proceedings of the Mass. Historical Soc., Second Series, Vol. 4, 1889.

The White Hills are named on Thomas Jefferys' Map of the Northern Part of New England, first published in 1755 in London; on Blanchard and Langdon's Map of New Hampshire, engraved by Thomas Jefferys in 1761; and on A New and Correct Map of New England, New York, and Canada, by J. Gibson, in The American Gazetteer, Vol. 2, London, 1762. An edition of the Jefferys map in 1774 named in addition Ossipa Mt. and Pigwakket Hills. A Map of the Middle British Colonies in North America by T. Pownall, M. P., London, 1776, gives the name of Red Hill.

A Topographical Map of the State of New Hampshire, surveyed under the direction of Samuel Holland, printed by William Faden. London, 1784.

Presidential Range called The White Hills. Only peaks named are Moat, Royce, Mooselock, and Millen Hill (Mitten Mt.). In the Lake country are Red Hill and Ossipee Mts., given on earlier maps, Rattlesnake Mt. and Mt. Major.

A New Map of New Hampshire, by Jeremy Belknap, in his History of New Hampshire, Vol. 2. Boston, 1791.

The Presidential Range is called White Mountain. In addition to the summits named on Holland's map are Kyarsarge, Chocorua, Doublehead, Sloop, Crotch (now Thorn), East (now Wildcat), and Pondicherry (now Cherry). This is the first map on which The Notch appears by name.

Map of the State of New Hampshire, by Samuel Lewis, in Carey's General Atlas. Philadelphia, 1794.

Follows Belknap and gives nothing new.

MAP OF THE STATE OF NEW HAMPSHIRE, engraved by B. Tanner, in The American Atlas, published by John Reid. New York, 1796.

Names of eight summits given, but nothing new. Reproduced for the U. S. Government in the reprint of the First Census, 1907.

MAP OF NEW HAMPSHIRE AND VERMONT, by J. Dennison, in third edition of American Universal Geography, by Jedidiah Morse. Boston, 1796.

Map follows Belknap and gives nothing new in White Mt. region.

MAP OF NEW HAMPSHIRE, by Philip Carrigain. Concord, N. H., 1816.

Presidential Range called The White Mts., Lafayette called Great Haystack Mt., Moosilauke called Moosehillock, Kearsarge called Pigwacket, Chocorua called Corway-Peak Mt., and Thorn by its present name. In addition to the preceding, and Doublehead, Royse, Pondicherry, Red Hill, and Ossipee Mt. named on earlier maps, the following appear by name for the first time : Moriah, Eastman, Sable, Black (in Jackson), Black (in Randolph), Pliny, Willards (in Kilkenny), Picket Mt. (in Bethlehem), Kinsmans, Black (south of Kinsmans), Blue Mt. (south of Black), Carr's Mt., Cushman's Mt., Landaff Mt., Owl's Head Mt., Stinson's Mt., Crotched Mt. (in Campton), North Mt. (in Campton), Sandwich Mts., Whiteface Mt., Squam Mt. In the corners are pictures of The Gap of the White Mts. and the View from Shelburne. These are the first engravings of White Mt. scenes.

MAP OF THE WHITE MOUNTAINS, drawn by Franklin Leavitt, guide. Boston, 1852.

While this is the first map of the White Mts., it is more of a curiosity than a real map. The names of Mounts Imp, Carter, Hayes, Willard, Willey, and Crawford appear for the first time on any map. Profile Mt. is called Mt. Lafayette. In 1859 a revised edition appeared with illustrations. There were pictures of two hotels on the first edition.

MAP OF THE MOUNTAIN AND LAKE REGIONS OF NEW HAMPSHIRE WITH RAIL-ROAD ROUTES, by M. Conant, Engineer of the Cocheco R. R. (the railroad from Dover to Alton Bay). 1852.

Cannon Mt. is called Old Man's Mt.

A MAP OF THE WHITE MOUNTAINS OF NEW HAMPSHIRE [by George P. Bond]. 1853.

The names of the individual peaks of the Presidential Range appear for the first time on any map, as well as the names Cannon Mt., Twin Mts., Carrigain, Tremont, and Giant's Stairs. On the reverse are five lithographs from drawings by Ben Champney.

MAP OF THE WHITE MOUNTAINS, by Harvey Boardman. Published separately and in his Guide to the White Mts. Boston, 1858.

The map has pictures. New edition, revised by H. S. Fifield, published in 1871.

MAP OF THE WHITE MOUNTAINS, with Arnold Guyot's On the Appalachian Mt. System. American Journal of Science and Arts, March, 1860.

It was taken from Bond's map. Engraved in Germany and published in Petermann's Mittheilungen, Gotha, 1860.

TOPOGRAPHICAL MAP OF GRAFTON COUNTY, NEW HAMPSHIRE, from actual surveys by H. F. Walling. Published by Smith, Mason & Co. New York, 1860.

A large map giving, in addition to natural features, the location of houses. It also has wood-cuts of The Old Man of the Mountain, The Flume, Profile House, Flume House, Pemigewasset House, etc.

TOPOGRAPHICAL MAP OF COOS COUNTY, NEW HAMPSHIRE, from actual surveys under the direction of H. F. Walling. Published by Smith, Mason & Co. New York, 1861.

A large map giving location of houses. Illustrated with cuts of the Summit of Mount Washington, Crawford House, Alpine House, Waumbek House, etc.

TOPOGRAPHICAL MAP OF CARROLL COUNTY, NEW HAMPSHIRE, from actual surveys under the direction of H. F. Walling. Published by Smith and Peavey. New York, 1861.

A large map giving the location of houses. Illustrated with wood-cuts of the Falls House in Jackson and other hotels.

MAP OF THE WHITE MOUNTAINS, by Charles H. V. Cavis. Eastman's Guide Book, third edition. Concord, N. H., 1863.

RELIEF MAP OF THE WHITE MOUNTAINS, published by George K. Snow and Bradlee. Boston, 1872.

A raised map.

Mount Washington and Other Summits of the White Mountain Range from the Observatory and Western Promenade, Portland (a Panorama), by Abner Lowell. Portland, 1874.

New Map of the White Mountains, by J. B. Henck, Jr. Appalachia, Vol. 1, June, 1876.

Geological Map of the White Mountains, by C. H. Hitchcock. Appalachia, Vol. 1, March, 1877.

Map of the White Mountains, by C. H. Hitchcock. Walling's Atlas of the State of New Hampshire. New York, 1877.

Appeared also in Appalachia, Vol. 1, June, 1877.

Map of New Hampshire. Atlas accompanying the Report on the Geology of New Hampshire, by C. H. Hitchcock, State Geologist. New York, 1878.

A large contour map issued in sections. The atlas also includes a colored geological map in sections, a map of the Ammonoosuc mining district, reduced facsimiles of Holland's and Carrigain's maps of New Hampshire, and panoramic views from Mt. Washington, Mt. Tremont, etc.

New Relief Map of the White Mountains, by Joseph Schedler. New York, 1879.

This is a raised map. The cover says published in Jersey City Heights, N. J.

Contour Map of Mount Washington Range, by W. H. Pickering. Appalachia, Vol. 3, June, 1882.

Map of the Mount Washington Range, by W. H. Pickering. Appalachia, Vol. 3, April, 1883.

Map of the White Mountains. Down-East Latch Strings, B. & M. R. R., 1887.

Map of Alpine Districts of the Great Range, White Mountains. Appalachia, Vol. 5, December, 1887.

JOSHUA H. HUNTINGTON

JOHN H. SPAULDING.

CHARLES H. HITCHCOCK.

EDWARD TUCKERMAN.

MAP OF THE WHITE MOUNTAINS, by the Appalachian Mountain Club. Sweetser's White Mountain Handbook, 1887.

GUIDE MAP FOR NORTH CONWAY AND JACKSON, NEW HAMPSHIRE, drawn and published by William T. Oliver. Lynn, Mass., 1889.

MAP OF THE WHITE MOUNTAINS. J. H. Ward's White Mountains, 1890.

THE WATERVILLE VALLEY, by A. L. Goodrich. Appalachia, Vol. 6, January, 1892.

Issued also with his little guide book to the Waterville Valley the same year.

TOWN AND COUNTY ATLAS OF THE STATE OF NEW HAMPSHIRE (maps of individual towns). Published by D. H. Hurd & Co. Boston, 1892.

MAP OF WHITE MOUNTAINS. Published by George H. Walker. Boston, 1893.

MAP OF MOUNT WASHINGTON AND VICINITY (four sheets, Mt. Washington, Crawford Notch, North Conway, Gorham), by the U. S. Geological Survey. Washington, 1894.

Surveyed 1891 to 1893. Reprinted in one sheet for Third Report of N. H. Forestry Commission, 1897.

MAP OF THE NORTHERN SLOPES OF MADISON, ADAMS AND JEFFERSON (blue print), by Louis F. Cutter, for the Appalachian Mountain Club. Boston, 1898.

WHITEFIELD (INCLUDING PARTS OF BETHLEHEM AND CARROLL). U. S. Geological Survey. Washington, 1900.

POCKET MAP OF THE WHITE MOUNTAINS, Robert E. Blakeslee, 1902.

Topographic Map of the White Mountains and Central New Hampshire, by National Publishing Co. (now The Scarborough Co.). Boston, 1903.

Pocket Contour Map of Bretton Woods and Vicinity, by Robert E. Blakeslee. 1903.

Maps of Northern New Hampshire. Bureau of Forestry Bulletin No. 55, one showing principal drainage basins, the other forest density and land classification. Washington, 1905.

Contour Map of the Southern Peaks (of the Presidential Range) and Vicinity (blue print), by Robert E. Blakeslee, for the Appalachian Mountain Club Guide to the Paths and Camps in the White Mts. Part I. Boston, 1907.

The Region about Intervale (North Conway), in Intervale, New Hampshire, Its Position and Scenery, by the Intervale Improvement Society, 1909.

Map of the Great Gulf, White Mountains, New Hampshire, by Louis F. Cutter. Appalachian Mountain Club, 1910. Scale 1: 200,000.

EARLY ENGRAVINGS

THE GAP OF THE WHITE MOUNTAINS AND VIEW OF THE WHITE MOUNTAINS FROM SHELBURNE. Philip Carrigain's Map of New Hampshire. Concord, 1816.

VIEW OF THE WHITE MOUNTAINS FROM SHELBURNE, drawn by J. Kidder, engraved by Abel Bowen; NOTCH OF THE MOUNTAINS, a wood cut; COMPARATIVE VIEW OF THE HEIGHTS OF MOUNTAINS IN NEW HAMPSHIRE. A Gazetteer of the State of N. H., by John Farmer and Jacob B. Moore. 16mo. Concord, N. H., 1823.

NOTCH HOUSE, engraved by O. H. Throop, in The Northern Traveller. 24mo. Second Edition. New York, 1826.

The Willey House.

THE PROFILE, by N. and S. S. Jocelyn. Octavo. American Journal of Science and Arts, 14 : 64, New Haven, July, 1828.

VIEW OF THE WHITE MOUNTAINS AFTER THE LATE SLIDE, by V. Balch, after a painting by H. C. Pratt. 16mo. The Token. Boston, 1828.

This is presumably an engraving of the painting that inspired W. G. Crosby's Willey House poem in 1827 (*q. v.*). Appears also in The Garland for 1830 and subsequent years.

AVALANCHES IN THE WHITE MOUNTAINS, NOTCH IN THE WHITE MOUNTAINS, and WINNIPISEOGEE LAKE FROM RED MOUNTAIN. Sketches of Scenery and Manners in the United States, by the author of the Northern Traveller. New York, 1829.

VIEW OF THE NOTCH, small wood cut. A Catechism of the History of New Hampshire, by John Farmer. Concord, 1829.

CHOCORUA'S CURSE, by George W. Hatch, from a painting by Thomas Cole. 16mo. The Token. Boston, 1830.

In The Ladies Cabinet Album, New York, 1832 and subsequent years.

WHITE MOUNTAINS, A VIEW NEAR CONWAY, VIEW FROM MOUNT WASHINGTON, three quarto engravings, by Fenner, Sears & Co., from paintings by Thomas Cole. The History and Topography of the United States of America, by John H. Hinton. 2 vols. London, 1831.

There were later American editions of this work.

NOTCH OF THE WHITE HILLS FROM THE NORTH, AND ONE OF THE WHITE HILLS STRIPPED OF FOREST AND SOIL BY THE STORM OF 1826. Things as They Are: or Notes of a Traveller through Some of the Middle and Northern States. New York, 1834.

VIEW NEAR CONWAY, and VIEW OF THE WHITE MOUNTAINS. American Magazine, Vol. 1. Boston, February, 1835.

MOUNT WASHINGTON. American Magazine, Vol. 1, March, 1835.

THE SILVER CASCADE, by George B. Ellis, from a drawing by Thomas Doughty. 16mo. The Token. Boston, 1835.

THE NOTCH, small wood cut. Peter Parley's Book of the United States, Geographical, Political and Historical. Boston, 1837.

THE WILLEY HOUSE, VIEW FROM MOUNT WASHINGTON, MOUNT WASHINGTON (from near Crawford House), THE NOTCH HOUSE, MOUNT JEFFERSON FROM MOUNT WASHINGTON, THE SILVER CASCADE IN THE NOTCH, PULPIT ROCK, seven quarto engravings, by W. H. Bartlett. American Scenery, 2 vols. London, 1838–39.

THE WILLEY HOUSE. Farmer's Monthly Visitor, Vol. 1, p. 119. Concord, N. H., Aug. 20, 1839.

WHITE MOUNTAINS, two small wood cuts on one page. A Book of the United States, edited by Grenville Mellen. New York, 1839.

VIEW OF MOUNT WASHINGTON, NEAR VIEW OF THE WHITE MOUNTAINS, ENTRANCE TO WHITE MOUNTAINS, three small wood cuts. A Pictorial Geography of the World, by S. G. Goodrich. Vol. 1. Boston, 1840.

WHITE MOUNTAIN NOTCH, FLUME IN FRANCONIA, SLIDE AT THE WILLEY HOUSE, PROFILE MOUNTAIN, four quarto lithographs, from drawings by J. D. Whitney. Final Report on the Geology and Mineralogy of the State of New Hampshire, by Charles T. Jackson, M. D. Concord, 1844.

VIEWS OF THE PROFILE MOUNTAIN and THE OLD MAN OF THE MOUNTAIN, with description by William Oakes. Boston, 1847.

These two folio lithographs also appeared in the volume that follows.

SCENERY OF THE WHITE MOUNTAINS, by William Oakes, with 16 plates from drawings by Isaac Sprague and Godfrey N. Frankenstein. Boston, 1848.

The plates, folio lithographs, are: The White Mts. from the Giant's Grave, Mt. Crawford with the Mt. Crawford House, The Notch with the Willey House, The Lower Cascade at the Notch, The Gate of the Notch, The Falls of the Amonoosuck, The Granite Cliffs of the Falls, the Franconia Notch with the Lafayette House, Profile Mt., The Profile Rock, The Basin, The Flume, Nancy's Bridge, Mt. Crawford from the Notch and The Notch from Mt. Crawford (these two, on one page, by Frankenstein), The White Mts. from Bethlehem and Mt. Washington from Mt. Pleasant (two on one page), Mt. Washington over Tuckerman's Ravine (by Frankenstein).

FRANCONIA NOTCH, small wood cut. Adventures of an Angler in Canada, Nova Scotia and the United States, by Charles Lanman. London, 1848.

THE NOTCH OF THE WHITE MOUNTAINS (showing house). 12mo wood cut. A Gazetteer of New Hampshire, by John Hayward. Boston, 1849.

THE WHITE MOUNTAINS FROM PUMPKIN HILL, small wood cut. New York and the White Mountains, a guide book, by William Guild. Boston, 1852.

Franconia Notch, Profile Mountain, The Old Man of the Mountain, Eagle Cliff, Eastern Front of Profile Mountain, The Basin, The Flume, View on the Pemigewasset, eight wood cuts. Harper's Monthly, 5 : 4–11, June, 1852.

Old Man of the Mountain, octavo lithograph. Farmer's Monthly Visitor. Vol. 12. Manchester, N. H., December, 1852.

Mounts Moriah, Adams and Jefferson from Gilead, Wild River Bridge, Mounts Washington, Jefferson and Adams from Gilead, The Imp and Carter from the Station House, Mounts Madison, Adams and Jefferson from Randolph Hill, Berlin Falls, The White Mountains from Berlin Falls, Mount Moriah from Lary's, Mounts Jefferson and Adams from Thompson's Mill, Glen House, Mount Washington from Peabody Valley, Crystal Cascade, Glen Ellis Fall, The Imp, The Willey House, The White Mountain Notch, 16 wood cuts, from original sketches by C. E. Beckett. 12mo. Guide Book of the Atlantic and St. Lawrence and St. Lawrence and Atlantic Railroads. Portland, 1852.

Mount Washington from North Conway, Echo Lake in Franconia Notch, Mounts Jefferson and Adams from the Glen House, Crystal Falls and Glen Ellis Falls, five lithographs, from sketches by Ben Champney. George P. Bond's Map of the White Mountains. 1853.

Franconia Notch and the Notch House. Wood cuts. A Pictorial Description of the United States, by Robert Sears. New York, 1854.

Top of Mount Washington. 16mo wood cut. Historical Relics of the White Mountains, by John H. Spaulding. Boston, 1855.

Mount Washington from North Conway. Wood cut. New Hampshire as It Is, by Edwin A. Charlton. Claremont (N. H.), 1855.

The five lithographs on Bond's map (see above), together with a wood cut of the Notch (Willey Slide). Incidents in White Mountain History, by Benjamin G. Willey. Boston, 1856.

Carriage Road Mount Washington, Summit House, Mounts Washington, Jefferson and Adams, Crystal Falls, Berlin Falls, White Mountains from Randolph Hill, Alpine House Gorham, seven wood cuts. Ballou's Pictorial, 11 : 88–89, August 9, 1856.

The Old Man of the Mountain and Mount Washington from North Conway. 12mo wood cuts. Gathered Sketches from the Early History of New Hampshire and Vermont, by Francis Chase. Claremont (N. H.), 1856.

View from the Station at Conway, Berlin Falls, Mount Washingon, Summit House. Wood cuts. Putnam's Monthly, Vol. 10, July, 1857.

Notch of the White Mountains (showing Willey House), Old Man of the Mountain, Tip Top and Summit Houses, Glen House, Crawford House, Profile House, Flume House, and other hotels. Boardman's Map of the White Mountains. Boston, 1858.

Imp and Carter from Gorham, The Imp, Berlin Falls, Glen Ellis Cataract, Crystal Cascade, same wood-cuts that appeared in Guide Book of Atlantic and St. Lawrence and St. Lawrence and Atlantic Railroads, together with wood cuts of Old Man of the Mountain and The Flume. Eastman's White Mountain Guide Book. 1858.

Conway and the White Mountains (full-page octavo), Old Man of the Mountain (small), The Flume, Notch of the White Mountains soon after the Slide, Silver Cascade, Crystal Falls, Glen Ellis, Top of Mount Washington. A History and Description of New England, by Coolidge and Mansfield. Vol. 1. Boston, 1859.

NEWSPAPERS

THE GRAFTON JOURNAL. Plymouth, 1825–1826.

THE WHITE MOUNTAIN ÆGIS. Lancaster, 1838–1839.

THE COÖS COUNTY DEMOCRAT. Lancaster, 1838–1859.

Charles F. Browne — "Artemus Ward" — began his career as an apprentice on this paper.

THE WHITE MOUNTAIN BUGLE. Plymouth, 1844–1845.

The editor had previously published The White Mountain Torrent in Concord.

THE AMMONOOSUC REPORTER. Littleton, 1852–1855.

THE COÖS REPUBLICAN. Lancaster, 1854–1884.

Name changed to Lancaster Republican in 1881.

THE WHITE MOUNTAIN BANNER. Littleton, 1855–1859.

A continuation of the Ammonoosuc Reporter.

THE PEOPLE'S JOURNAL. Littleton, 1855–1864.

THE COÖS HERALD. Lancaster. Winter of 1856.

An amateur paper.

THE LITTLETON GAZETTE. 1865–1867.

Name changed to White Mt. Republic, which see.

THE LISBON REPORTER. 1866–1869.

THE WHITE MOUNTAIN REPUBLIC. Littleton, 1867–present.

Consolidated with the Littleton Journal and still published (1910) as The White Mountain Republic-Journal.

THE INDEPENDENT GAZETTE. Lancaster, 1872–present.

Name changed to Lancaster Gazette, January 1, 1879.

THE GRAFTON COUNTY JOURNAL. Plymouth, 1874–1886.

THE LITTLETON ARGUS. 1875–1878.

Called the Ammonoosuc Argus, 1877–1878.

THE WHITEFIELD BLADE. 1876.

Published for a few months only.

THE LISBON GLOBE. 1876–1878.

THE MOUNTAINEER. Gorham, April, 1877–present.

AMONG THE CLOUDS. Summit of Mt. Washington, July, 1878–September, 1907.

Two editions daily during the summer season. A special magazine number July, 1908, giving an account of the fire that destroyed its home. Publication resumed at the foot of the mountain July, 1910. Published by Henry M. Burt until his death in 1899, after which date it was continued by his son Frank H. Burt. The only newspaper ever published regularly on a mountain top.

THE WHITE MOUNTAIN ECHO and TOURISTS' REGISTER. Bethlehem, 1878–present.

Published in summer only.

THE GRAFTON COUNTY DEMOCRAT. Plymouth, 1878–1886.

THE WHITE MOUNTAIN RECORD. North Conway, November, 1879–January, 1881.

THE IDLER. North Conway, June 22–September 7, 1880.

THE COOS ADVERTISER. Whitefield, 1880.

An amateur paper printed for about a year.

THE REPUBLICAN STAR. Plymouth, 1880–1886.

THE LITTLETON JOURNAL. 1881–present.

Consolidated with the White Mountain Republic and since known as the White Mountain Republic-Journal.

THE MESSENGER. Gorham, 1881.

An amateur paper published for a short time only.

THE LISBON INDEX. 1882–1885.

Printed in Bradford, Vt.

THE WHITE MOUNTAIN NEWS. North Conway, 1882(?)–1884(?).

THE EXCHANGE. Plymouth, 1883–1886.

THE SANDWICH REPORTER. 1883–present.

For several years it has been controlled and printed by The White Mountain Reporter, North Conway.

COOS COUNTY DEMOCRAT. Lancaster, 1884–present.

THE NORTHERN HERALD. Lisbon, 1885(?)– (?).

THE PLYMOUTH RECORD. 1887–present.

THE BERLIN INDEPENDENT. 1888–1908.

THE WHITE MOUNTAIN NEWS. Whitefield, 1889–1896.

THE LITTLETON COURIER. 1889–present.

THE TOURIST. Lancaster, 1891.

Summers only.

THE WARREN SUMMIT NEWS. 1892–present.

Moved to Warren in 1900 and named changed to The Warren News.

THE WHITE MOUNTAIN REPORTER. North Conway, 1893–present.

Name changed to The Reporter, June 1, 1909.

THE WHITE MOUNTAIN TIMES. Whitefield, 1896–present.

Name changed to The Whitefield Times, 1904. Since 1907 published by The Lancaster Gazette.

THE WHITE MOUNTAIN CLARION. Sugar Hill and Franconia, 1896–1897.

Published at Lebanon, summers only.

WHITE MOUNTAIN LIFE. Littleton, 1897–1899.

Summers only.

THE BERLIN REPORTER. October, 1897–present.

LISBON NEWS-LETTER. 1901(?)–1902(?).

THE WAUMBEK PENNY DAILY. Jefferson, 1901 and 1902.

Summers only.

THE BUGLE. Bretton Woods, 1902–1908.

Summers only.

THE WAUMBEK MAGAZINE (weekly). Jefferson, 1903 and 1904.

THE LISBON COURIER. 1903(?)–present.

Published by the Littleton Courier.

THE JEFFERSON TIMES. 1907–present.

Published by The Lancaster Gazette.

THE BARTLETT TIMES. 1907–present.

Published by The Lancaster Gazette. The Bartlett Times, Jefferson Times, and Whitefield Times all have the same reading matter.

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